

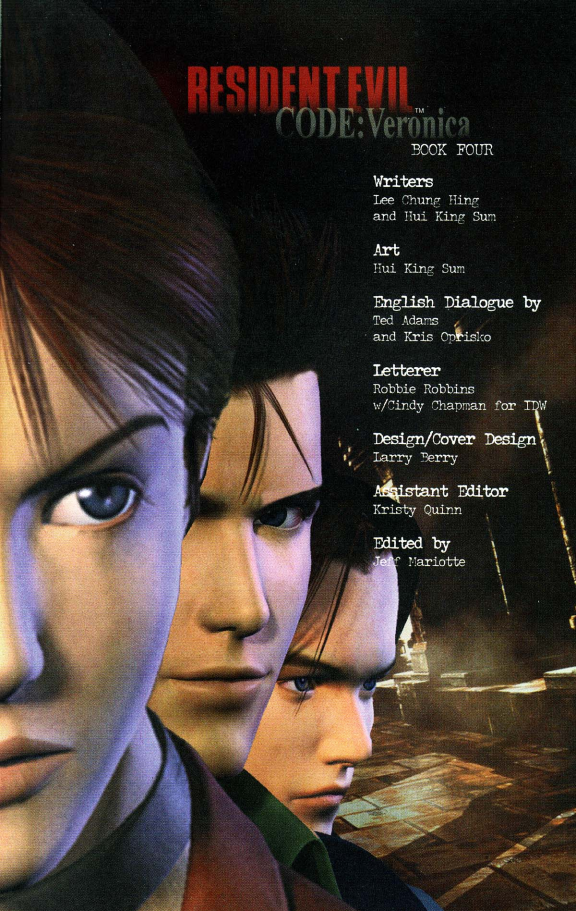
RESIDENT EVIL

CODE: Veronica



Book Four

Suggested for Mature Readers

A close-up, artistic rendering of three characters from the video game Resident Evil: Code Veronica. On the left is a woman with long brown hair and blue eyes, looking slightly to the right. In the center is a man with dark hair, looking forward. On the right is another man with dark hair, looking slightly to the left. The background is dark and atmospheric, suggesting an indoor setting with some light sources.

RESIDENT EVIL™

CODE:Veronica

BOOK FOUR

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Bros. - An AOL Time Warner Company.



CHRIS REFIELD HAS ARRIVED ON UMBRELLA'S SECRET ISLAND TO RESCUE HIS SISTER CLAIRE. AFTER FACING A VARIETY OF THREATS, HE'S LEARNED FROM HIS OLD NEMESIS, WESKER, THAT HIS SISTER IS NOW AT UMBRELLA'S ANTARCTIC HEADQUARTERS.

WHAT CHRIS DOESN'T KNOW IS THAT BOTH CLAIRE AND HER NEW FRIEND, STEVE, HAVE BEEN CAPTURED BY ALEXIA ASHFORD. EVEN WORSE, ALEXIA IS PERFORMING A TWISTED EXPERIMENT ON STEVE, AND FORCING CLAIRE TO WATCH.

CHRIS MUST DEFEAT THE TYRANT HE CURRENTLY FACES AND FIND A WAY TO ANTARCTICA. HE PROMISES HIMSELF THAT HE'LL GET THERE BEFORE CLAIRE IS KILLED. ONLY TIME WILL TELL IF HE'LL BE A MAN OF HIS WORD...



IT'S...



...TIME
FOR...



...YOU...



...TO
DIE!

HOLD ON,
CLAIRE! I'M
COMING TO
GET YOU!





A full-page comic book illustration. In the foreground, a man with short brown hair, wearing a green short-sleeved shirt, green pants, and a black tactical vest with several rectangular pouches, is running towards the viewer. He has a determined expression. He is running across a large, light-colored, stylized face that serves as the background. The face has a large ear, a sharp nose, and a mouth with visible teeth. The man's shadow is cast onto the face behind him. At the bottom left, there are some orange and yellow flame-like or smoke-like effects. Two speech bubbles are present: one near the top left and one near the bottom right.

GOTTA FIND
THE QUICKEST
ROUTE OUT OF
HERE.

ALEXIA SEEMS
CRAZY. GOD ONLY
KNOWS *WHAT* SHE'S
GOT PLANNED FOR
CLAIRE.



AMAZING...



THE
DESTRUCTION
HERE IS
INCREDIBLE.



I WONDER
IF CLAIRE HAD
ANYTHING TO
DO WITH IT?



I KNEW
SHE WAS TOUGH,
BUT I DIDN'T
THINK SHE'D BE
ABLE TO HANDLE
THIS KIND OF
ACTION!



GUESS
SHE WAS
LISTENING TO
ME ALL THOSE
YEARS.

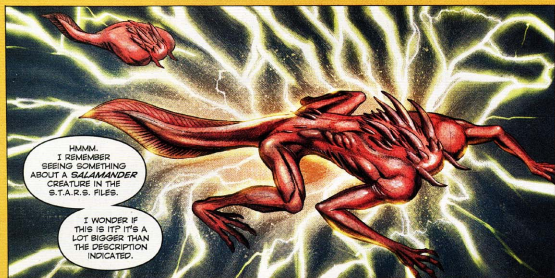


HUHP?
WHAT
THE...



THE
FREAK SHOW
CONTINUES.

WHAT IN
THE WORLD ARE
YOU?

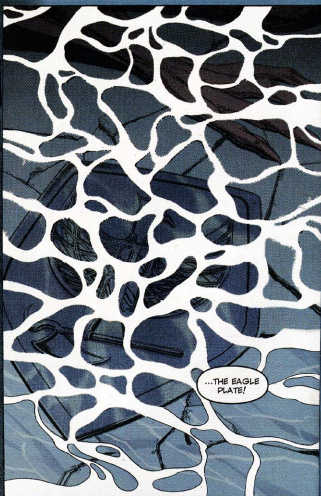


HMMM.
I REMEMBER
SEEING SOMETHING
ABOUT A **SALAMANDER**
CREATURE IN THE
S.T.A.R.S. FILES.

I WONDER IF
THIS IS IT? IT'S A
LOT BIGGER THAN
THE DESCRIPTION
INDICATED.



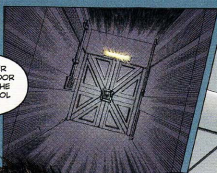
AND THERE'S
SOMETHING IN
THE WATER...



...THE EAGLE
PLATE!



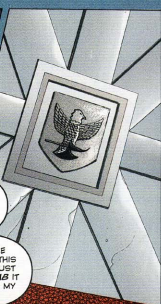
I REMEMBER
SEEING A DOOR
THAT HAD THE
SAME SYMBOL
ON IT.



NO QUESTION
I'M GOING TO
NEED THAT TO
GET OUT OF
HERE.

WHAT ARE
THE ODDS THIS
THING'LL JUST
LET ME **GRAB** IT
AND BE ON MY
WAY?

NOT
VERY GOOD,
I SUPPOSE.



BETTER TO
BE PREPARED
TO DO IT THE
HARD WAY.



AS I
SUSPECTED.



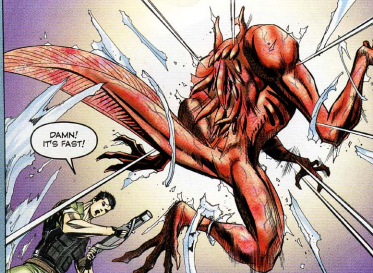
EVERYTHING
TOUCHED BY
UMBRELLA WANTS
TO FIGHT FIRST.



WHICH IS
FINE WITH
ME!



WHERE'D
IT GO?



DAMN!
IT'S FAST!



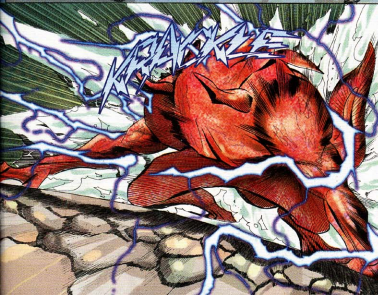
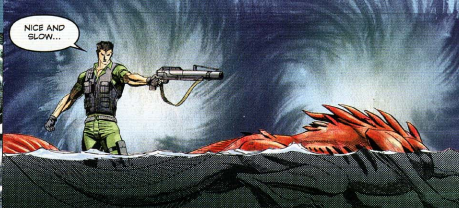
CAN'T
GET A CLEAN
SHOT.



THIS IS
A LOT OF
TROUBLE FOR
SOMETHING
SO SMALL.

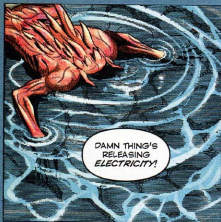


BUT I
CAN'T GO
FORWARD
WITHOUT
IT.





UGH!



DAMN THING'S
RELEASING
ELECTRICITY!



I KNEW
THINGS WERE
GOING TOO
EASY.



WAIT--
IT'S RUNNING
AWAY.



MAYBE
IT'S OUT OF
JUICE.



IF THAT'S
THE CASE, I
DON'T WANT TO
GIVE IT TIME TO
RECHARGE.



IT TOOK
A DIRECT
SHOT!



AND DIDN'T
EVEN SLOW
DOWN.



IT'S
JUST TOO
FAST.

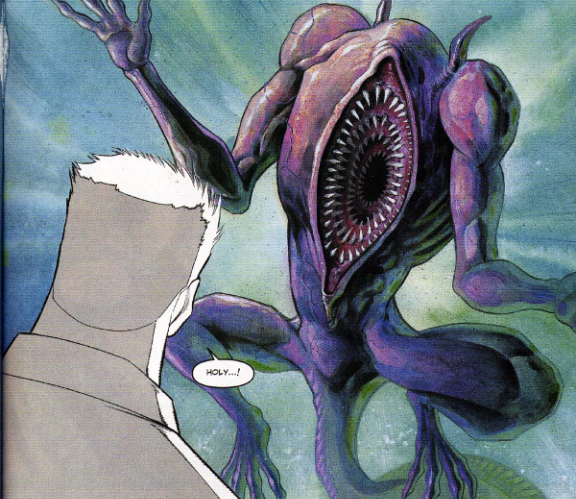


OH...



CRAP!





HOLY...!



HOW MANY WAYS CAN THIS THING KILL ME?



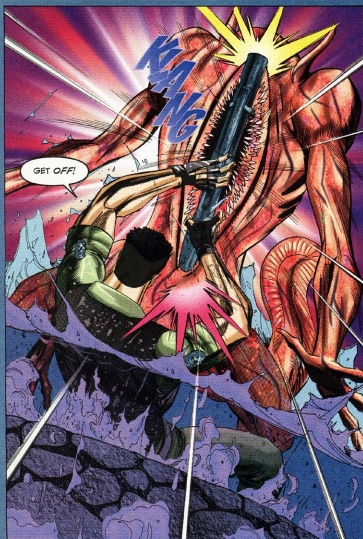
ONE SHOT, ONE KILL?

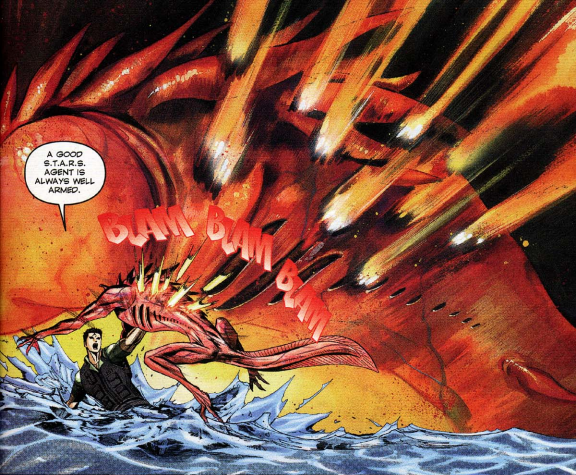


SAY GOODNIGHT, YOU DAMN FREAK!



KILL





A GOOD
S.T.A.R.S.
AGENT IS
ALWAYS WELL
ARMED.

BLAM BLAM BLAM



HAD
ENOUGH?!



THOUGHT
SO.

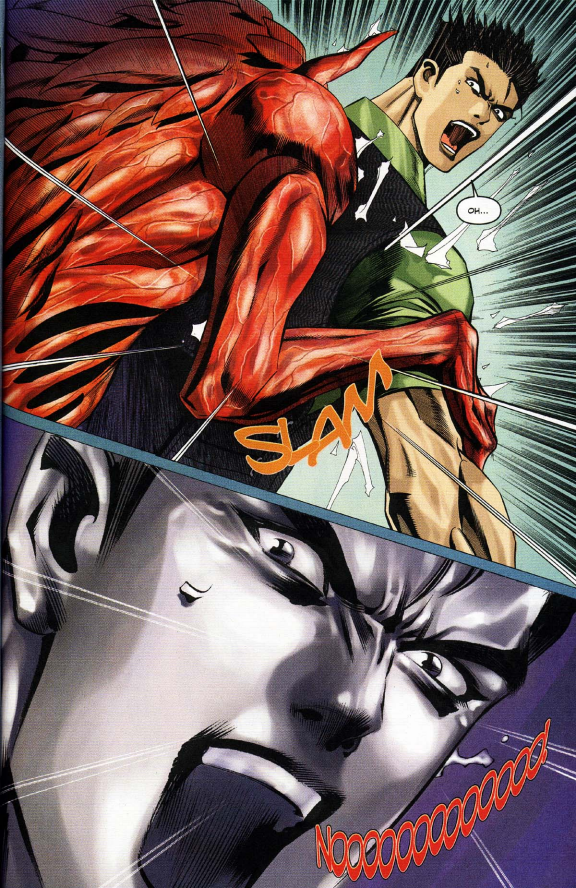


NOW TO
GET...



...THAT
PLATE.





OH...

SLAM

Noooooooooooo!





LET'S LEAVE ONE
PERSON'S SCREAM
FOR ANOTHER.



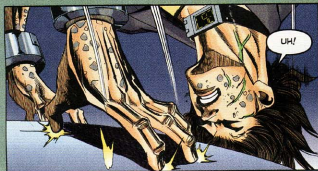
STEVE! WHAT'S
HAPPENING?

WHILE CLAIRE WATCHES
ON A VIDEO MONITOR,
ALEXIA CONTINUES HER
EXPERIMENT ON STEVE.

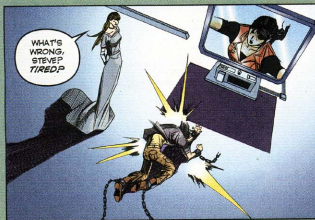
DON'T
WORRY, CLAIRE.
YOU'LL FIND
OUT SOON
ENOUGH.



NOOOOO!



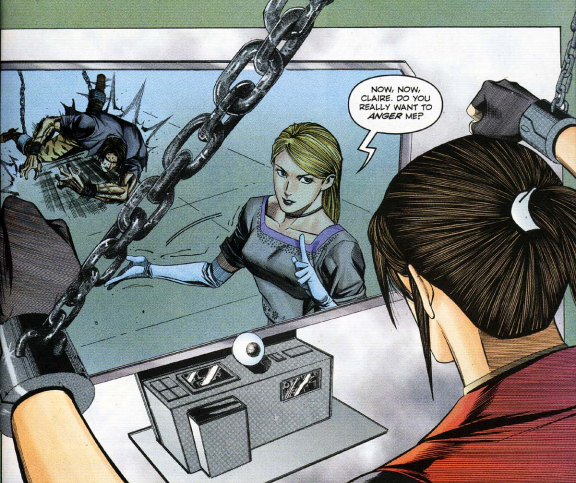
UH!



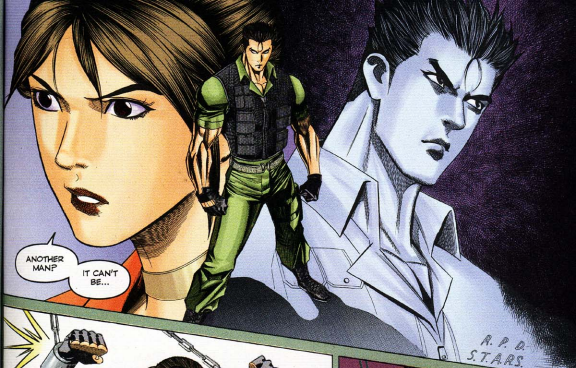
WHAT'S
WRONG,
STEVE?
TIRED?



YOU TWISTED
FREAK! WHAT
HAVE YOU DONE
TO HIM?







ANOTHER
MANP

IT CAN'T
BE...



NO! I WON'T
LET YOU HARM
HIM, TOO.



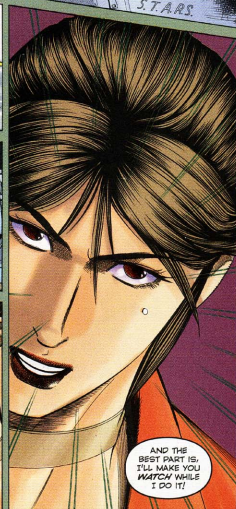
YOU REALLY
ARE A PITIFUL
CREATURE.



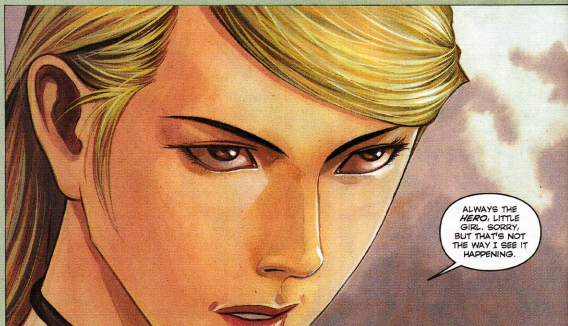
YOU'RE SO
PREDICTABLE.

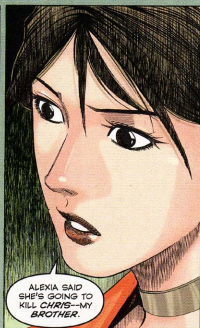


I'M GOING
TO KILL EVERY-
ONE YOU CARE
ABOUT.



AND THE
BEST PART IS,
I'LL MAKE YOU
WATCH WHILE
I DO IT!







HE MUST
HAVE GOT MY
MESSAGE.
HE'S PROBABLY
ALREADY ON HIS
WAY HERE!



CALM DOWN,
CLAIRE. LET'S
FOCUS ON GETTING
YOU **FREE**, AND
THEN WE CAN
WORRY ABOUT
FINDING YOUR
BROTHER.



YOU'RE RIGHT.
I FEEL BETTER
ALREADY. WE'VE
BEATEN EVERY-
THING THEY'VE
THROWN AT US.
WE CAN BEAT
THIS, TOO.



THAT'S THE
SPIRIT! WE'LL
SHOW...

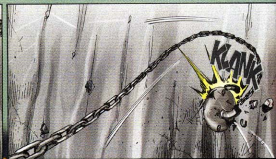
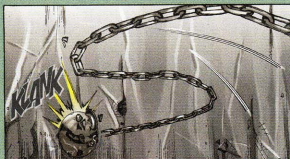


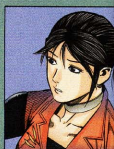
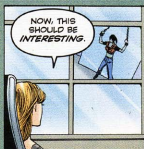
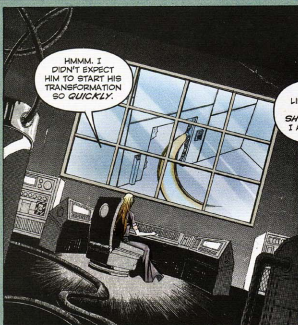
UHHHHH...



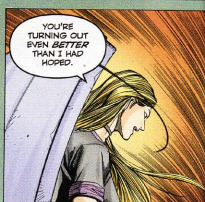
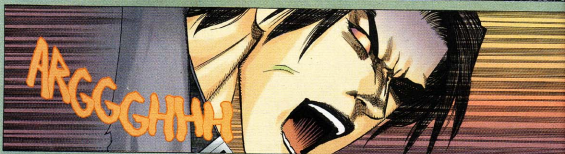
STEVE!
WHAT'S
WRONG?!





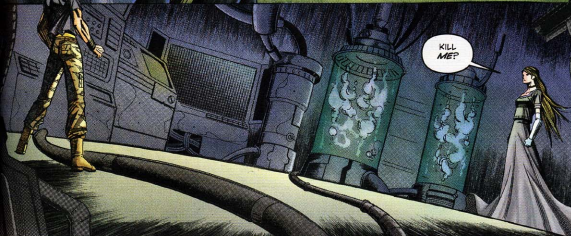








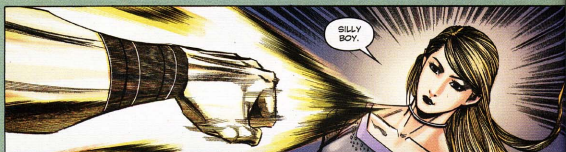
I...
KILL...
YOU...



KILL
ME?



I MADE
YOU, STEVE. THAT
WOULD ALMOST BE
LIKE KILLING YOUR
OWN MOTHER.





CONFUSED?

OVER
HERE.

OH, YOU
POOR
LITTLE MAN.

NO,
OVER
HERE.

OR MAYBE
HERE.

AND SOON
I'LL CONTROL
EVEN MORE.

I CONTROL
YOUR MIND.

WHILE STEVE'S TRANSFORMATION CONTINUES, CHRIS HAS PROBLEMS OF HIS OWN.



OH GOD!
THE PAIN!



I'VE
NEVER FELT
ANYTHING
LIKE IT.



GOTTA
FOCUS.

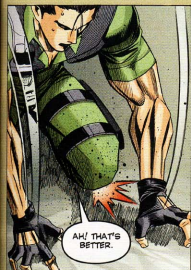


AGH



AND GET
THIS THING
OFF ME.





AH! THAT'S BETTER.



UGH! NOT AGAIN!



UHHH... IS THAT?



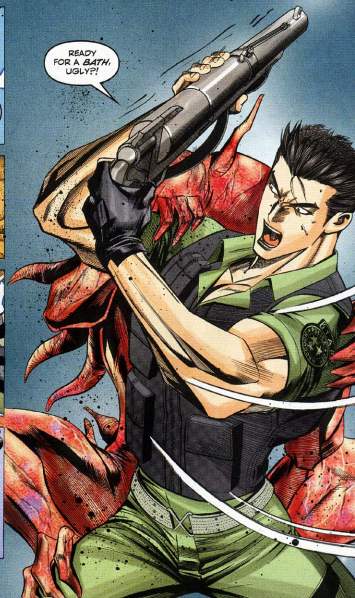
YES! THE GRENADE LAUNCHER!



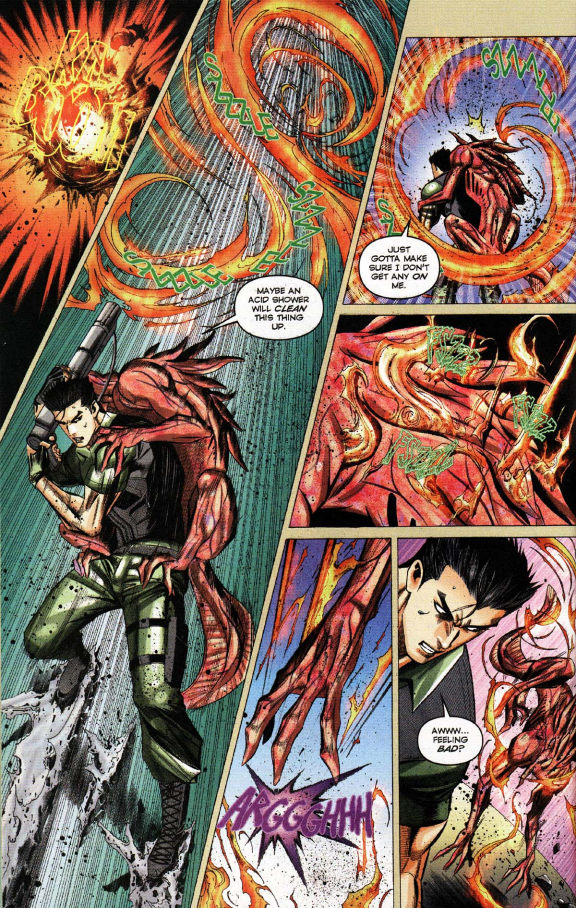
I CAN JUST REACH IT.

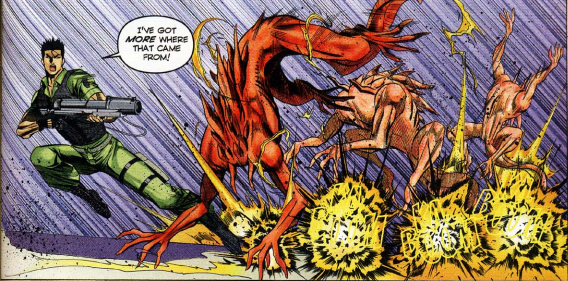


AN ACID ROUND SHOULD DO THE TRICK.



READY FOR A BATH, UGLY?!













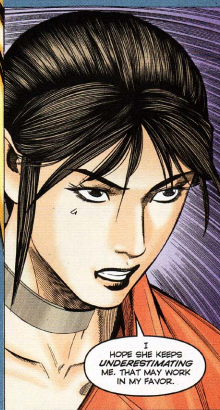
I'M
COMING
TO FIND
YOU!

VRRMMMMM

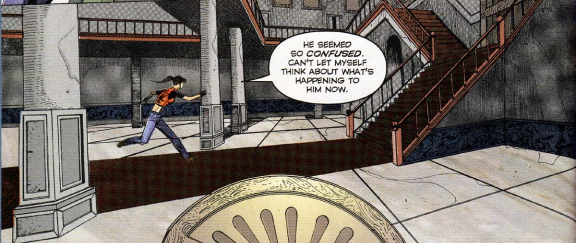
I SHOULDN'T
HAVE CONTACTED
CHRIS. NOW
HE'S IN DANGER,
TOO.



I'M NOT
GOING TO LET
ALEXIA KILL
STEVE OR
CHRIS.



I
HOPE SHE KEEPS
UNDERESTIMATING
ME. THAT MAY WORK
IN MY FAVOR.





NO! I WAS SO
FOCUSED ON FINDING
STEVE I FORGOT THIS
PLACE IS FULL OF
ZOMBIES.

AND I
DON'T HAVE A
WEAPON.



BUT I STILL
HAVE MY FEET.
SEE YOU LATER,
SLOWPOKES!



GOOD THING
ZOMBIES CAN'T
OPEN DOORS.

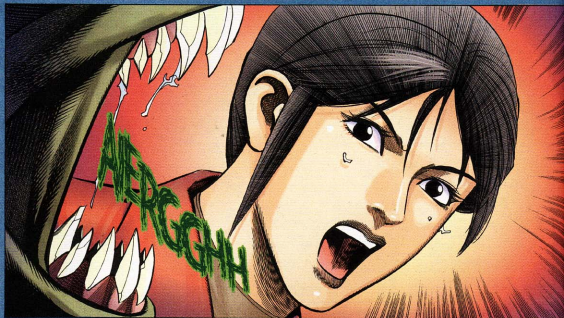


CRAP! IT'S
LOCKED!





NOOOOO!



I'M DONE
FOR...

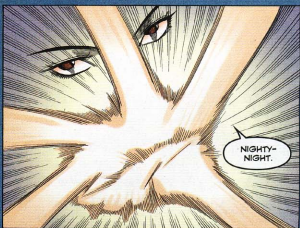
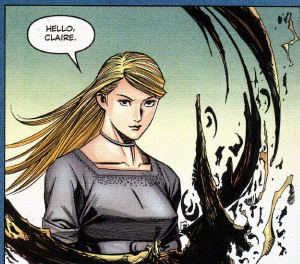


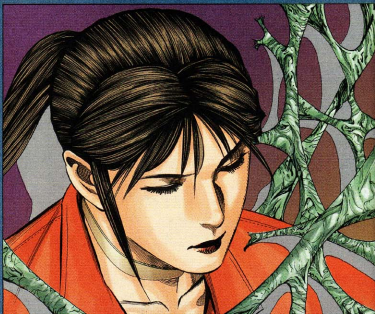
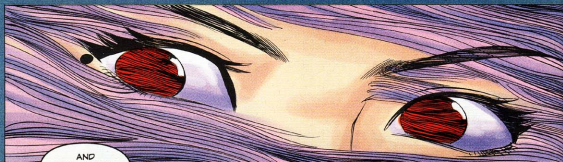
THERE'S
NO WAY I CAN
BEAT THIS THING
WITHOUT A
WEAPON.

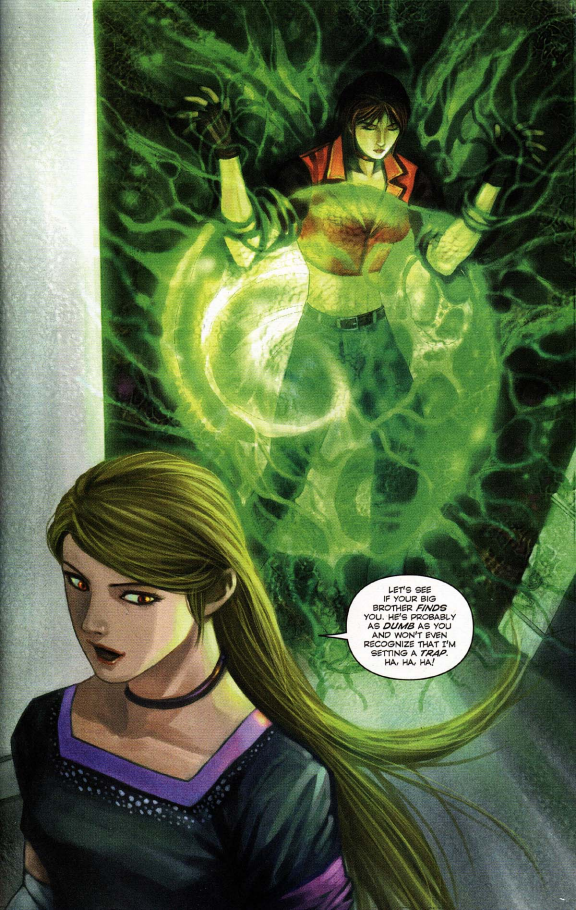


I CAN'T
BELIEVE IT'S
GOING TO END
THIS WAY.









LET'S SEE
IF YOUR BIG
BROTHER *FINDS*
YOU. HE'S PROBABLY
AS *DUMB* AS YOU
AND WON'T EVEN
RECOGNIZE THAT I'M
SETTING A *TRAP*.
HA, HA, HA!

AS ALEXIA SCHEMES,
CLAIRE'S BROTHER
APPROACHES THE
ISLAND CONTINENT.



THERE
IT IS!

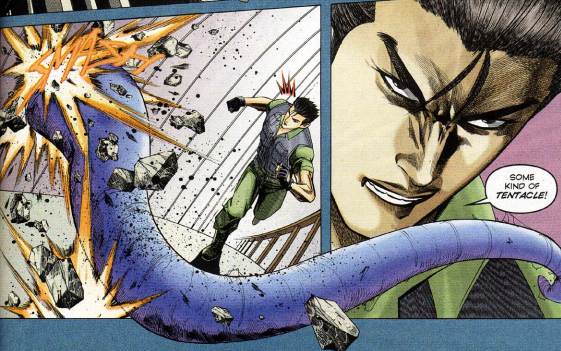


UMBRELLA'S
ANTARCTIC
BASE!



I JUST
HOPE I'M IN
TIME! JUST A
LITTLE LONGER,
CLAIRE!







OUTTA
MY WAY!



SMASH



YOU'RE
GONNA HAVE
TO BE FASTER
THAN THAT TO
GET ME.



NO WAY
THAT STUPID
THING CAN
STOP ME.





A GIANT
ANTHILL!

WHAT'S GOING
ON HERE? WHAT
EXPERIMENT HAS
GONE WRONG
NOW?



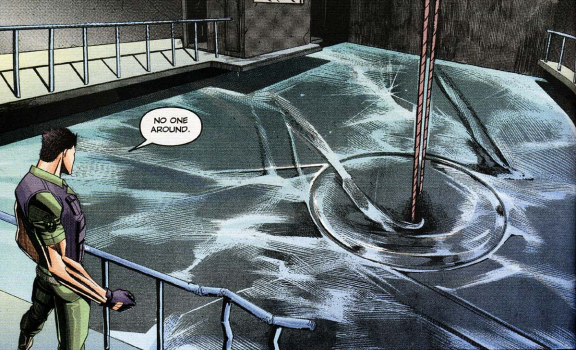
THE ANTS ARE
MASSIVE...



...AND THEY
SEEM TO
KNOW I'M
HERE.







NO ONE
AROUND.



SOMETHING'S
HANGING FROM
THOSE ROPES.



IT MUST HAVE
BEEN LOWERED INTO
THE WATER. WHEN
THE CONTROLS WENT
OUT, THE WHOLE
THING FROZE.



THESE CONTROLS
WILL BRING IT UP--UNLESS
IT CAN'T BREAK THROUGH
THE ICE.



IT'S
WORKING.



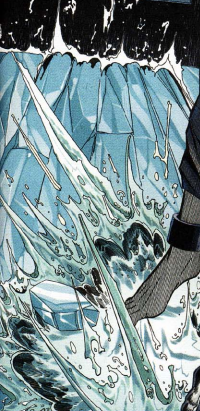
IT'S BREAKING
THROUGH!



IT'S A
MAN!



HE
LOOKS LIKE
NOSFERATU!



WHY
WOULD
SOMEONE
DO THAT
TO HIM?



HELLO,
CHRIS.



I SEE
YOU'VE MET
MY FATHER.



YOUR
FATHER!



YOU'RE
AS EXCITABLE
AS YOUR
UNFORTUNATE
SISTER.



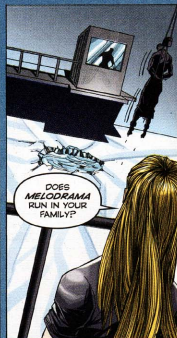
CLAIRE.



OH, SO
YOU HAVEN'T
FORGOTTEN
ABOUT
HER?



SO HELP
ME, IF YOU'VE
HURT HER IN
ANY WAY...



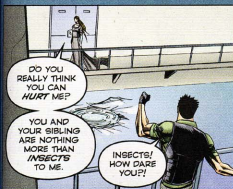
DOES
MELODRAMA
RUN IN YOUR
FAMILY?



YOUR
SISTER'S
FINE... FOR
NOW.



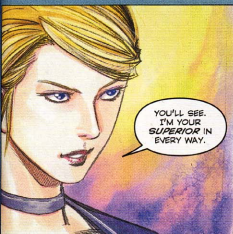
SHE'D
BETTER BE,
ALEXIA. I DON'T
MAKE IDLE
THREATS.



DO YOU
REALLY THINK
YOU CAN
HURT ME?

YOU AND
YOUR SIBLING
ARE NOTHING
MORE THAN
INSECTS TO ME.

INSECTS!
HOW DARE
YOU?!



YOU'LL SEE.
I'M YOUR
SUPERIOR IN
EVERY WAY.



YOU'RE
OUT OF YOUR
MIND.

AND I THINK
IT'S TIME WE
TALKED FACE-
TO-FACE.

CAREFUL,
CHRIS. YOU
HAVE BIGGER
PROBLEMS
THAN ME.



AH!
ANOTHER BUG!
WHO'S STRONGER,
CHRIS, YOU OR
MY NEW
EIGHT-LEGGED
FRIEND?

WHAT'S THE
MATTER, ALEXIA?
AFRAID TO
FIGHT YOUR OWN
BATTLESP





WHILE CHRIS
FIGHTS, ALEXIA
DESCRIBES HER
EVIL PLANS.

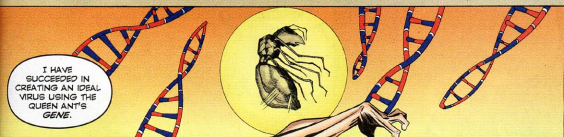
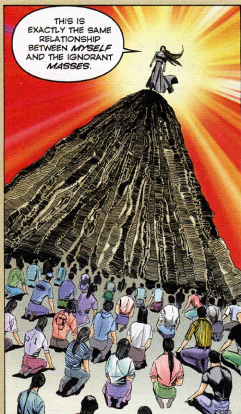
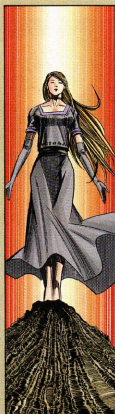


AFTER
DISCOVERING
THE REMAINS OF AN
ANCIENT *VIRUS* WITHIN
THE GENES OF A
QUEEN ANT, I BEGAN
CONCENTRATING ON
THE RESEARCH
OF ANTS.

THE
CREATURES'
ECOSYSTEM
SEEMED TRULY
IDEAL.

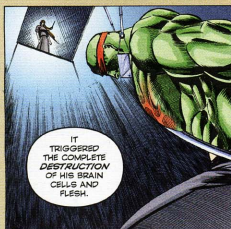
THERE IS
ONE QUEEN IN
EACH ANTHILL AND
THE SOLDIER AND
WORKER ANTS ARE
THE QUEEN'S
SLAVES.

THEY DEDICATE
THEIR LIVES TO
THE QUEEN.





HOWEVER,
AS I EXPECTED,
THE VIRUS CAUSED
A RAPID CHANGE
IN HIS CELLS.



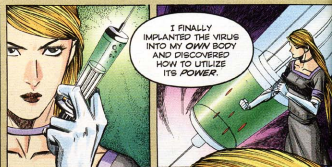
IT
TRIGGERED
THE COMPLETE
DESTRUCTION
OF HIS BRAIN
CELLS AND
FLESH.



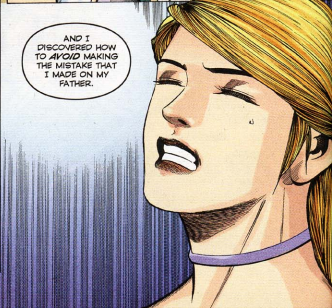
FURTHERMORE,
A SPECIAL TYPE OF
POISON GAS WAS
GENERATED *INSIDE*
HIS BODY.



I HAVE DECIDED
TO NAME THIS VIRUS WITH
UNIMAGINABLE POTENTIAL;
THE "T-VERONICA" VIRUS. THE
MORE RESEARCH I CONDUCTED
ON IT, THE MORE *IMPRESSED*
I WAS BY HOW MUCH
POTENTIAL IT HAS.



I FINALLY
IMPLANTED THE VIRUS
INTO MY *OWN* BODY
AND DISCOVERED
HOW TO UTILIZE
ITS *POWER*.



AND I
DISCOVERED HOW
TO *AVOID* MAKING
THE MISTAKE THAT
I MADE ON MY
FATHER.



I COULD
SUPPRESS THE
ACTIVITY OF THE
VIRUS AT AN ULTRA-
LOW TEMPERATURE
SO THAT MY CELLS
WOULD CHANGE
SLOWLY.

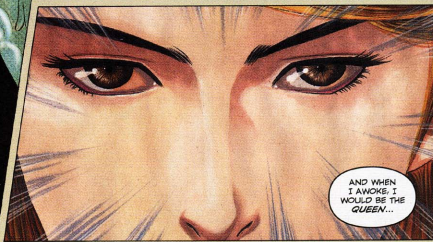


MY
CALCULATIONS
SHOWED THAT IT
WOULD TAKE 15 YEARS
BEFORE MY BODY
WOULD GAIN IMMUNITY
AND BECOME ABLE TO
COEXIST WITH THE
VIRUS.

UNTIL THEN,
I HAD NO CHOICE
BUT TO TRUST THE
CAPSULE THAT I
WAS IN TO THAT INEPT
BUT LOYAL SOLDIER
ANT WHO IS MY
BROTHER.



FOR ME
TO OBTAIN
UNLIMITED
POWER, SOME
RISKS NEEDED TO
BE TAKEN.

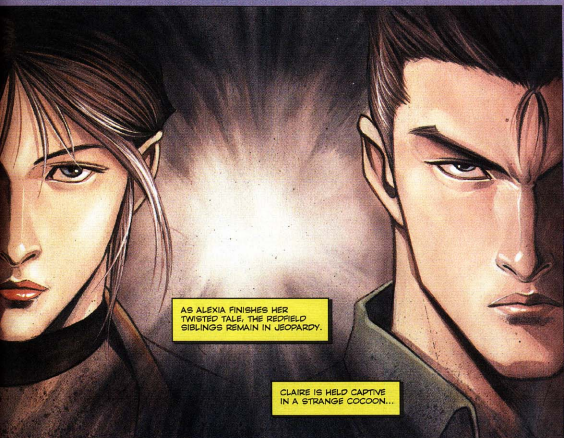


AND WHEN
I AWOKE, I
WOULD BE THE
QUEEN...



THE
"T-VERONICA" VIRUS
WILL BE UNLEASHED
UPON THE ENTIRE WORLD
BY MY CHILDREN. EVERY
LAST CREATURE ON
EARTH WILL EXIST
TO SERVE ME.

AT THAT TIME,
THE WORLD WILL
ACHIEVE THE PERFECT
ECOLOGICAL BALANCE.
JUST LIKE THE
ANTHILL, BUT ON A
MUCH *GRANDER*
SCALE.

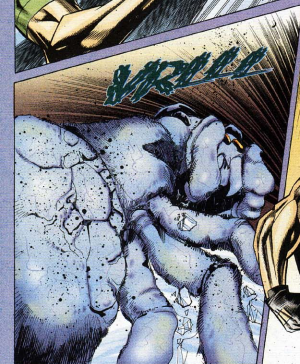


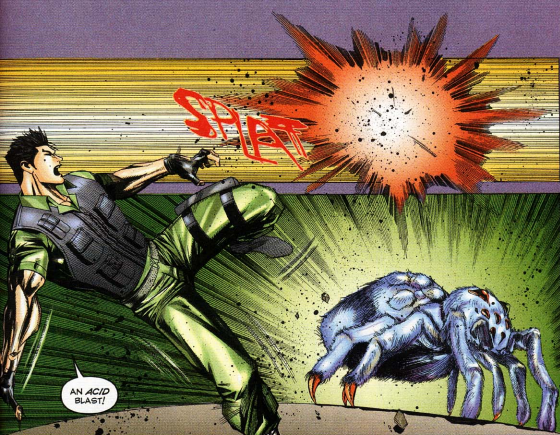
AS ALEXIA FINISHES HER
TWISTED TALE, THE REDFIELD
SIBLINGS REMAIN IN JEOPARDY.

CLAIRE IS HELD CAPTIVE
IN A STRANGE COCOON...



...AND CHRIS FACES
ALMOST CERTAIN DOOM
FROM A GIANT SPIDER.





AN ACID
BLAST!



UGH!



HMMM. MAYBE
I SHOULD TRY
SOMETHING FROM
THE ALBINOID'S
PLAYBOOK.

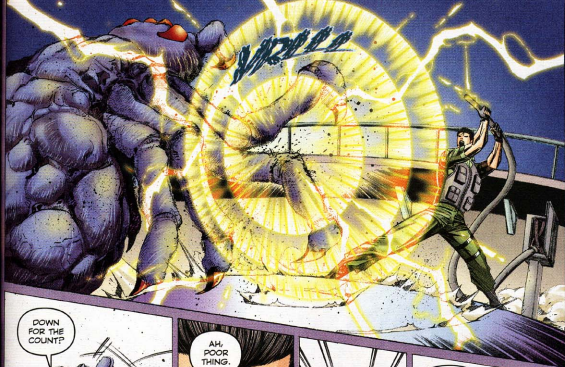


NEED
ANOTHER
PLAN.

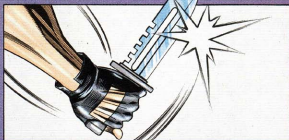
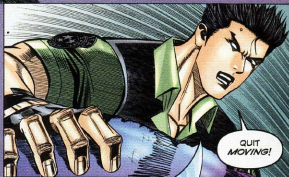
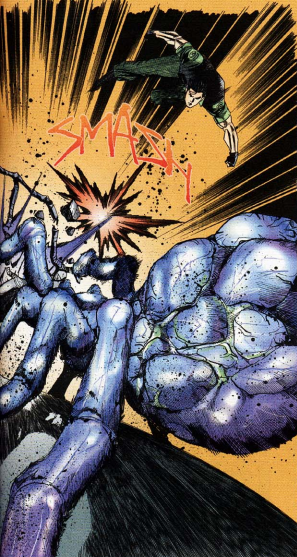


COME ON!
BREAK!









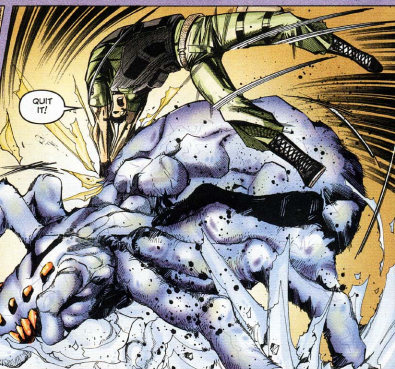
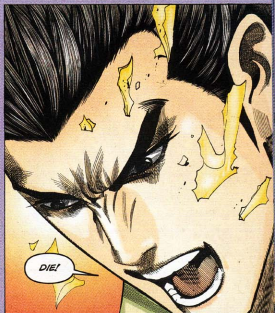


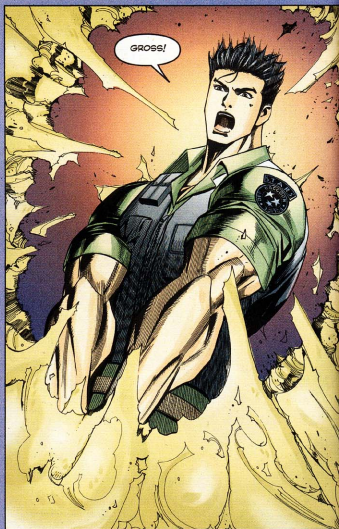
PREPARE
TO DIE!

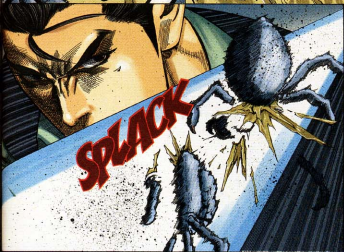


ALPHA

SASH SASH SASH



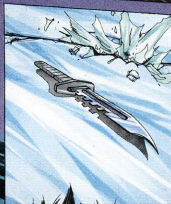
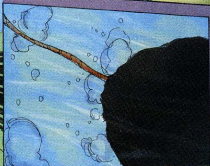




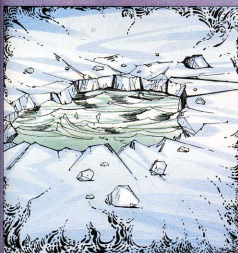
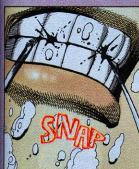














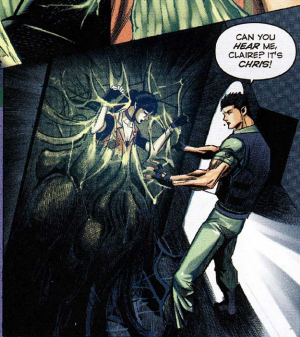
THAT
WAS TOO
CLOSE!







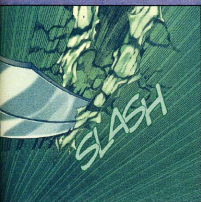


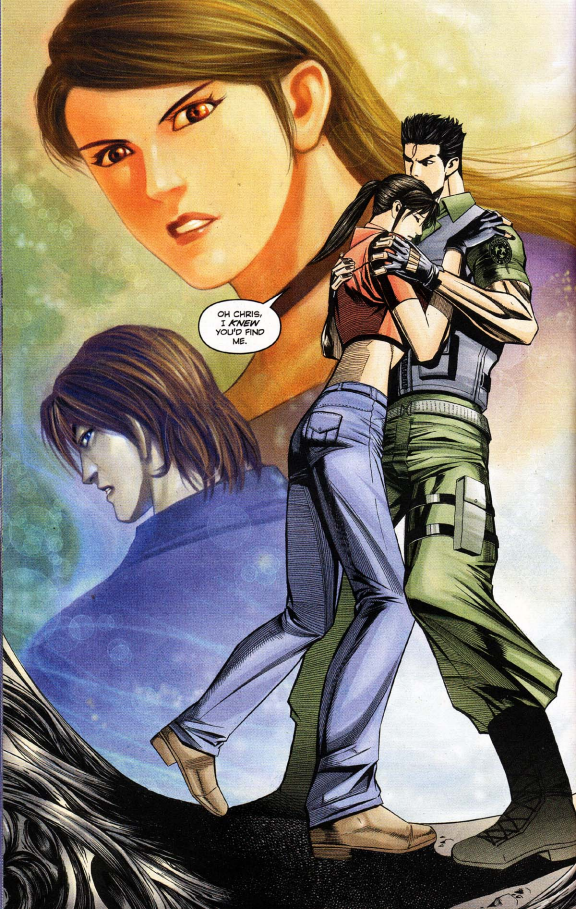


CAN YOU
HEAR ME,
CLAIRE? IT'S
CHRIS!



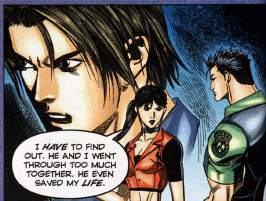
I'M
GOING
TO GET YOU
OUT OF
THERE.

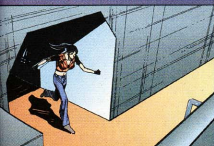


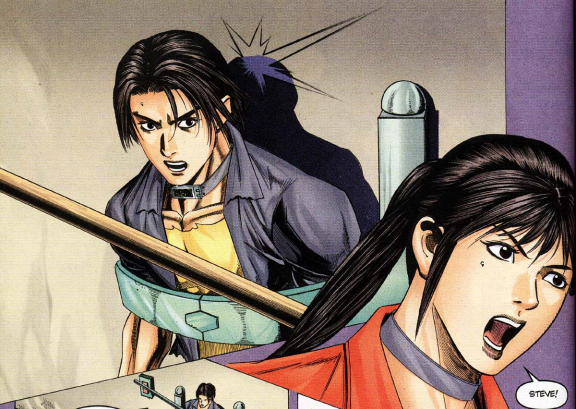


OH CHRIS,
I KNEW
YOU'D FIND
ME.







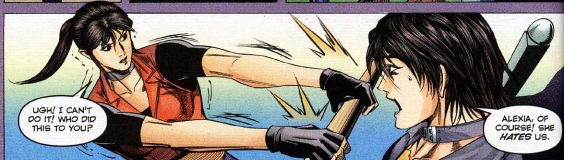


STEVE!

CLAIRE,
YOU FOUND
ME!

HOLD ON,
STEVE.

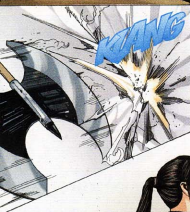
LET ME
GET THAT
OFF YOU.



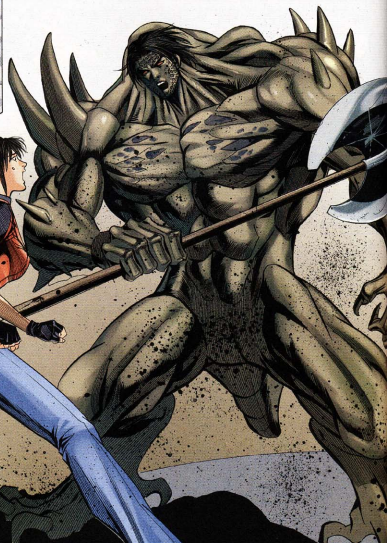
UGH! I CAN'T
DO IT! WHO DID
THIS TO YOU?

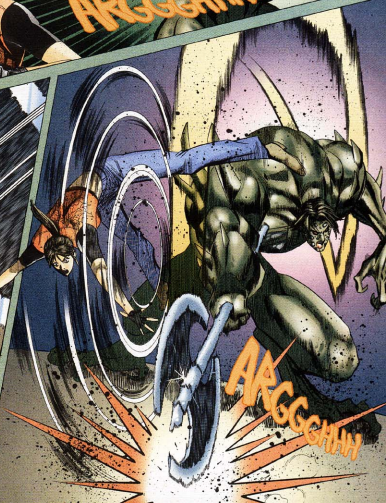
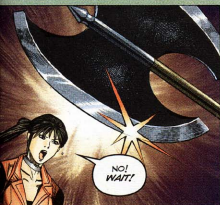
ALEXIA, OF
COURSE! SHE
HATES US.

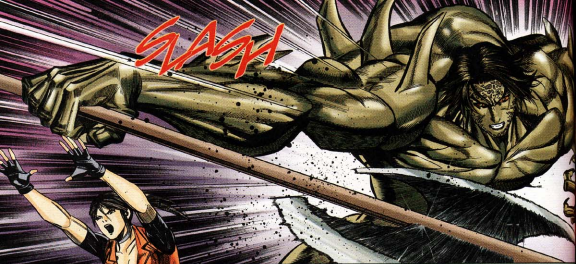




STEVE!
IT'S ME!
DON'T...



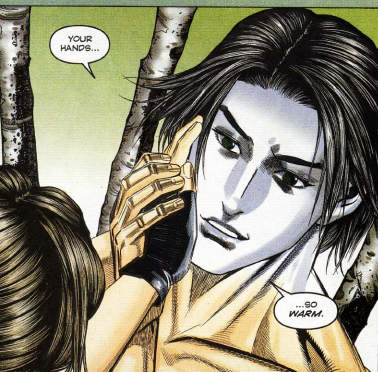


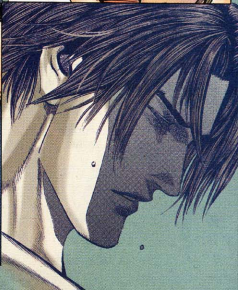
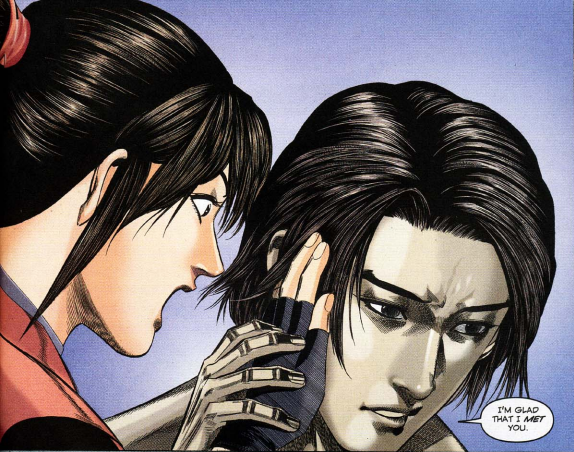














NO! STEVE!
DON'T GO...



AS STEVE SLIPS
AWAY, CHRIS
SEARCHES FOR
AN EXIT.



AND BEGINS
TO OVERHEAR
A *STRANGE*
CONVERSATION.



AT LAST I
FOUND YOU,
ALEXIA! YOU
HAVE TO COME
WITH ME.

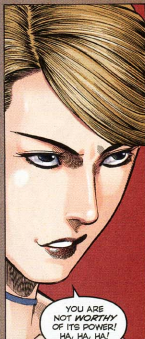
YOU'RE
RESPONSIBLE FOR
THE CREATION OF THE
T-VERONICA VIRUS
AND NOW THE ONLY
EXISTING SAMPLE IS
IN YOUR BODY.



AND I
WANT IT!
NOW!



YOU
WANT
IT?



YOU ARE
NOT WORTHY
OF ITS POWER!
HA, HA, HA!



ALEXIA.
YOU'RE
CHANGING.

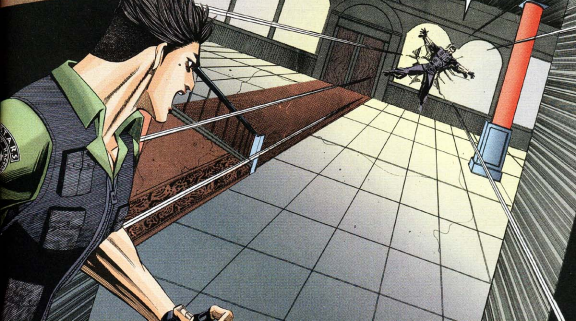


OH MY
GOD!



SHE'S
TURNED INTO
ONE OF THE
MONSTERS.











CHRIS...
CHRIS...

IS
THAT...?

IT IS! IT'S
CLAIRE.

BEHIND
THAT
DOOR!

CLAIRE!
OPEN
UP!

CHRIS?

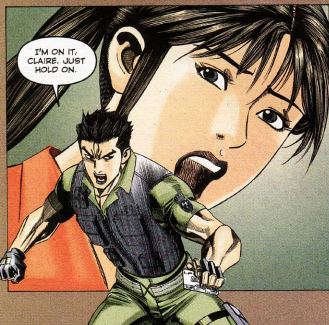
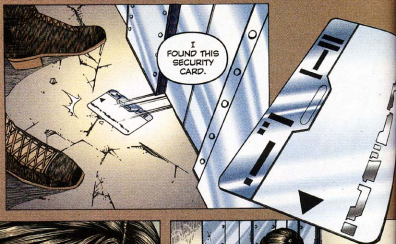
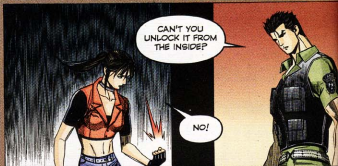
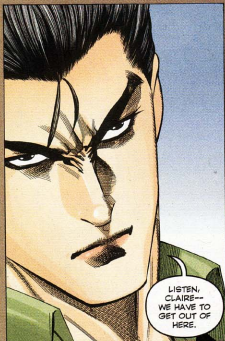
I'M HERE,
CLAIRE.

UGH!
THE DOOR IS
STUCK!

IS STEVE
WITH YOU?

STEVE...
STEVE'S
DEAD.

DAMN.





HE DIDN'T
DESERVE
TO DIE THIS
WAY.



THERE'S THE
SECURITY CARD
READER.



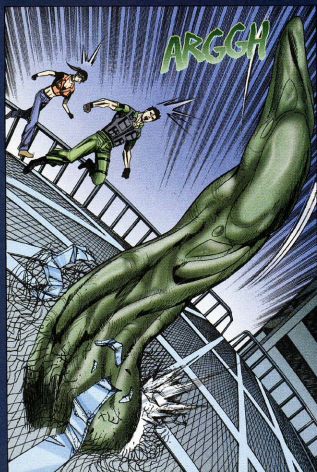
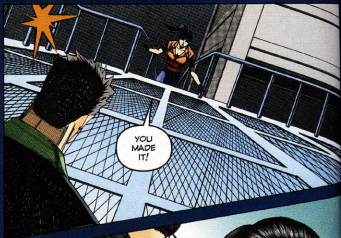
ALL I
NEED TO DO
IS ACTIVATE
THE SELF-
DESTRUCT!

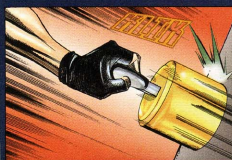


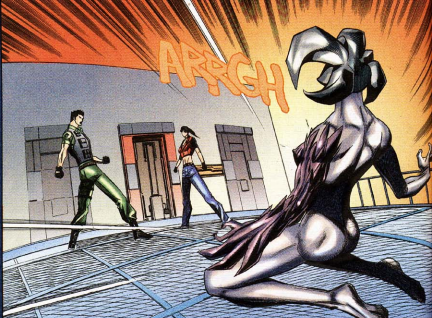
THIS FACILITY
WILL DETONATE
IN 5 MINUTES! ALL
DOORS ARE NOW
UNLOCKED!

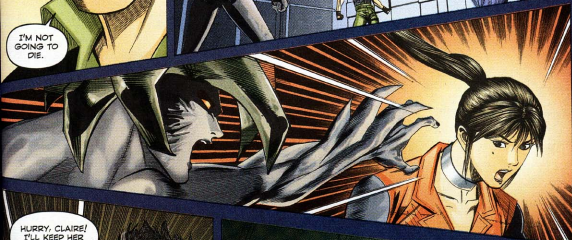


**BEEP
BEEP**

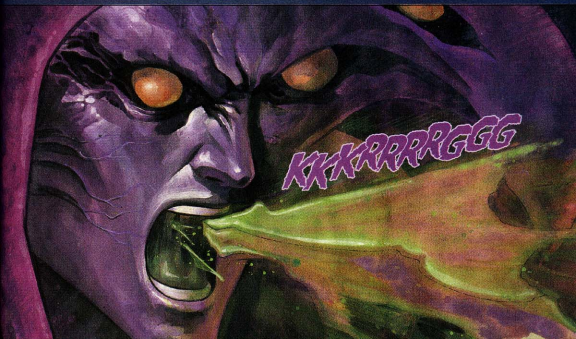






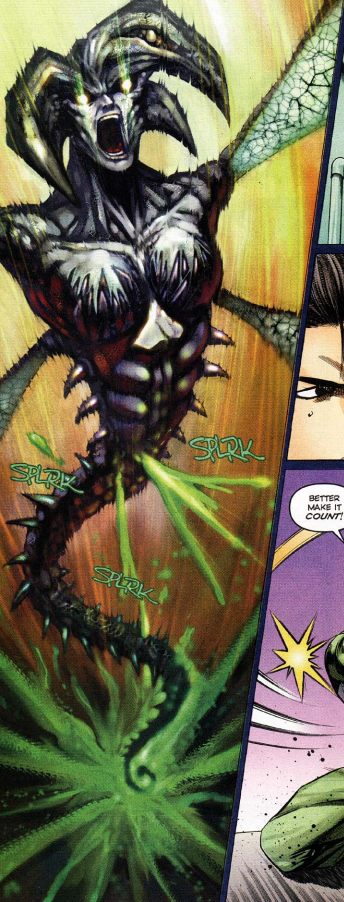












HOPE THIS
THING IS AS
POWERFUL AS
IT LOOKS!



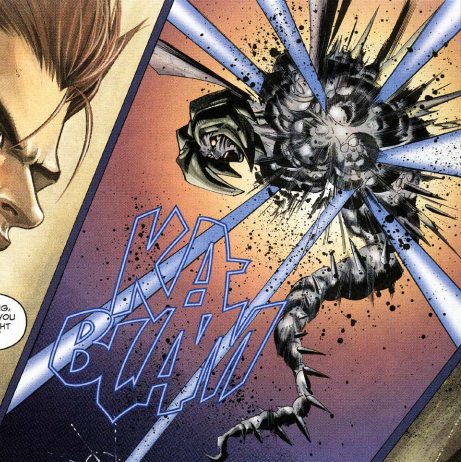
I'M
PROBABLY
ONLY GOING
TO GET ONE
SHOT.



BETTER
MAKE IT
COUNT!

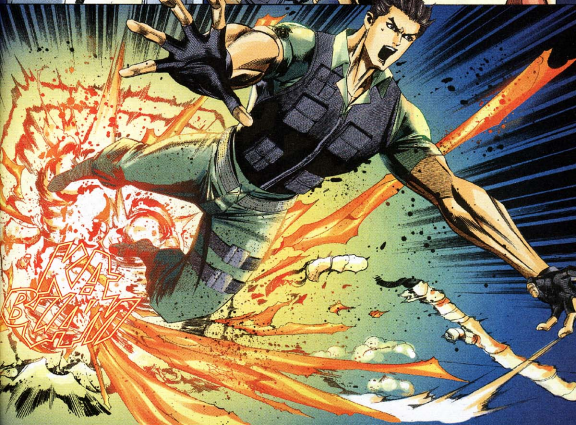


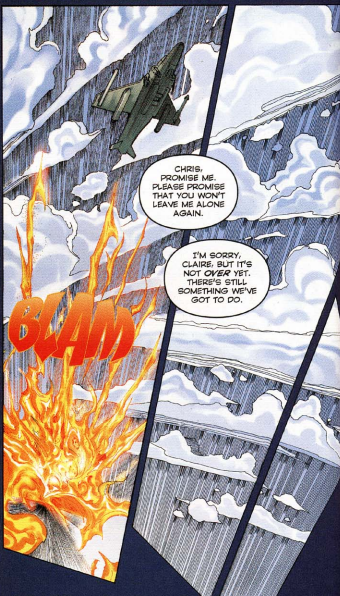
SO LONG,
ALEXIA. YOU
DIE RIGHT
NOW!

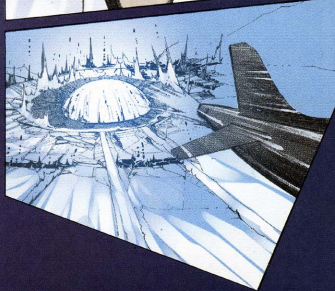


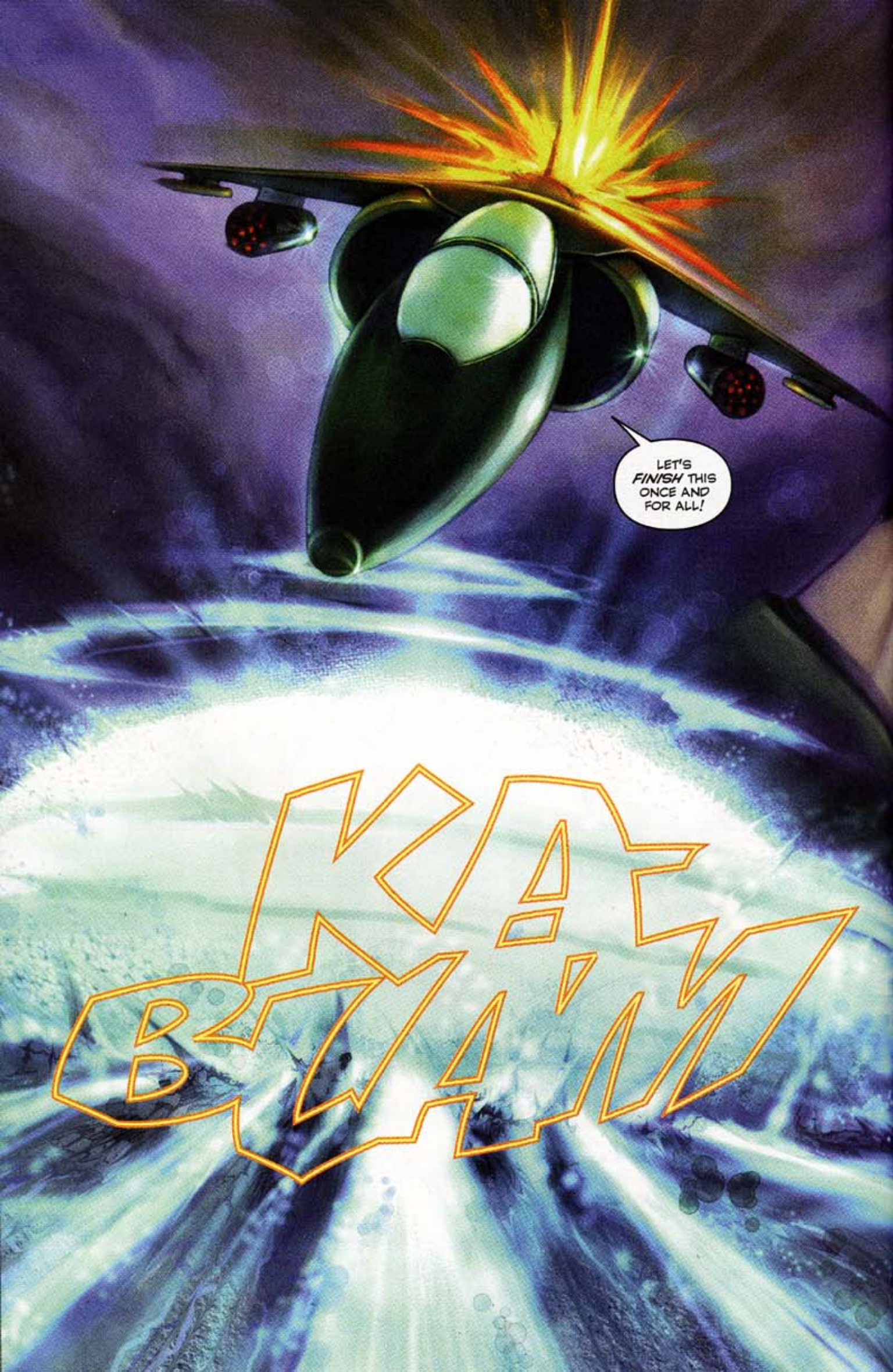
AIEEEE











LET'S
FINISH THIS
ONCE AND
FOR ALL!

BOOM!



THE END?

On these next few pages we present
some of the original covers of
the Hong Kong comic books we've
translated for you. Enjoy the
dynamic cover art!

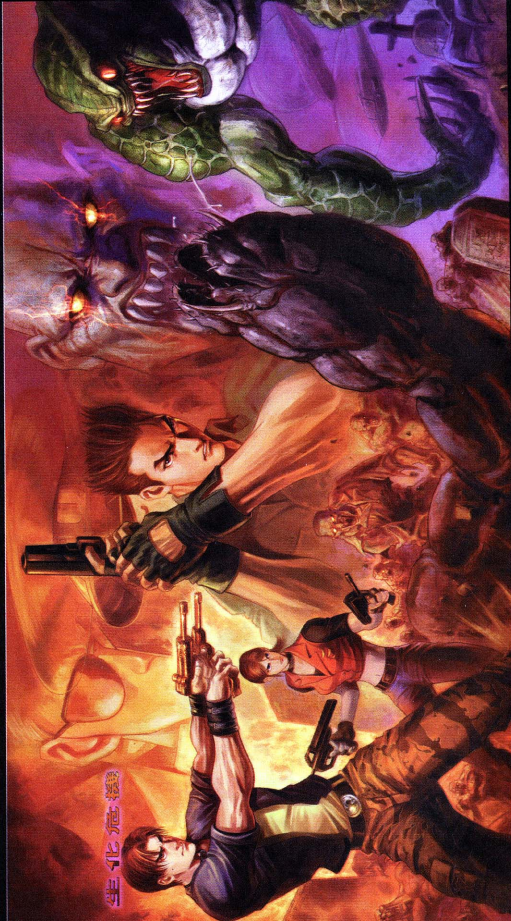


All cover art painted by
Hui King Sun





生化危機











WILDCAT COLLECTIONS

The Authority:
Relentless

Ellis/Hitch/Neary

The Authority:
Under New Management
Ellis/Millar/Hitch/Quitely

The Authority:
Earth Inferno and Other Stories
Millar/Quitely/Veston

The Absolute Authority Hardcover
Ellis/Hitch/Neary

Crimson: Loyalty & Loss
Augustyn/Ramos/Hope

Crimson: Heaven & Earth
Augustyn/Ramos/Hope

Crimson: Earth Angel
Augustyn/Ramos/Hope

Crimson: Redemption
Augustyn/Ramos/Hope

Deathblow:
Sinners and Saints
Choi/Lee/Sale/Scott

Danger Girl:
The Ultimate Collection
Campbell/Hartnell/Garner

Divine Right:
Book One
Lee/Williams

Gen:
Choi/Lee/Campbell/Garner

Gen's #13 ABC
Choi/Lee/Campbell/Garner

Gen's Bootleg Vol. 1
Various writers and artists

Gen's:
Grunge the Movie
Warren

Gen's:
I Love New York
Arcudi/Frank/Smith

Gen's:
Interactive Plus
Various writers and artists

Gen's: Starting Over
Choi/Lee/Campbell/Garner

Gen's:
We'll Take Manhattan
Lobdell/Benes/Sibal

Gen's/Superman
Hughes/Bermejo/Nyberg

Kurt Busiek's Astro City:
Life in the Big City
Busiek/Anderson

Kurt Busiek's Astro City:
Confession
Busiek/Anderson/Nyberg

Kurt Busiek's Astro City:
Family Album
Busiek/Anderson/Nyberg

Kurt Busiek's Astro City:
Tarnished Angel
Busiek/Anderson/Nyberg

Leave It to Chance:
Shamar's Rain
Robinson/Smith

Leave It to Chance:
Trick or Threat
Robinson/Smith/Freeman

The Monarchy:
Bullets Over Babylon
Young/McTrea/Leach/Pleece

Mr. Majestic
Casey/Holsuin/McGuinness/T'Anda

Out There:
The Evil Within
Augustyn/Ramos/Hope

Planetary/Authority:
Ruling the World
Ellis/Jimenez/Lanning

Planetary/JLA:
Terra Occulta
Ellis/Ordway

Planetary:
All Over the World and Other
Stories
Ellis/Cassaday

Planetary:
The Fourth Man
Ellis/Cassaday

StormWatch:
Force of Nature
Ellis/Raney/Elliott

StormWatch:
Lightning Strikes
Ellis/Raney/Lee/
Elliott/Williams

StormWatch:
Change or Die
Ellis/Raney/Jimenez

StormWatch:
A Finer World
Ellis/Hitch/Neary

StormWatch:
Final Orbit
Ellis/Various

Networks: Rebirth
Portacio/Choi/Williams

WildCATs: Gang War
Moore/Various

WildCATs:
Gathering of Eagles
Claremont/Lee/Williams

WildCATs: Homecoming
Moore/Various

WildCATs/X-Men
Various writers and artists

Wildcats: Street Smart
Lobdell/Tharvest/Friend

Wildcats:
Vicious Circles
Casey/Phillips

Wildcats:
Serial Boxes
Casey/Phillips

Zero Girl
Kiehl

AMERICA'S BEST COMICS

ABC SKETCHBOOK
Various

ABC Special
Moore/Various

League of
Extraordinary Gentlemen
Moore/O'Neill

Promethea: Book One
Moore/Williams III/Gray

Promethea: Book Two
Moore/Williams III/Gray

Promethea: Book Three
Moore/Williams III/Gray

Tomorrow Stories: Book One
Moore/Moilan/Veitch/Baldie/
Gebbie/Barta

Tom Strong: Book One
Moore/Sprouse/Gordon

Tom Strong: Book Two
Moore/Sprouse/Gordon

Top Ten: Book One
Moore/Ha/Cannon

Top Ten: Book Two
Moore/Ha/Cannon

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Various

Star Trek:
The Next Generation
Enemy Unknown
Various

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Book Four

In Antarctica, Claire Redfield's companion Steve has been captured by Alexia Ashford, who is determined to torture him to death—or worse—before Claire's eyes! Chris Redfield, Claire's brother, finds a clue in Umbrella's island base pointing him to Antarctica. Will he arrive in time to help save her, or just to be another victim of Umbrella's evil games?

All the horror from the best-selling video games and hit movie comes to life in **RESIDENT EVIL™ CODE: VERONICA**. Adapted from the game to comic books in Hong Kong, this chilling story has been newly translated into English. Every page of dynamic art from the Hong Kong version, in traditional manga style, is contained in this exclusive U.S. edition.

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